

No. 41

Songs of Assurance

KENNETH SMITH

Allegro $\text{♩} = 128$

The musical score consists of 15 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Soprano E♭, 1st Cornet B♭, 2nd Cornet B♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭ (Solo), Bass E♭ (Solo), Bass B♭, Percussion 1 (S.D., B.D., Tri., Sus. Cym., Clash Cymbals), Percussion 2 (Glock., Sus. Cym., Tamb. on stick, Tamb. - hand-held), and Percussion 3 (Timpani). The score is set in common time (indicated by a '4'). Dynamics such as **f** (fortissimo), **mf** (mezzo-forte), and **mf** (mezzo-forte) are indicated throughout the score. The vocal parts (Soprano, 1st/2nd Horn, 1st/2nd Baritone, 1st/2nd Trombone, Bass) sing in unison. The brass parts (Cornets, Bass Trombone, Euphonium, Bass) play eighth-note patterns. The percussion parts provide rhythmic support with various instruments like the snare drum, bass drum, triangle, sus. cym., clash cymbals, glockenspiel, tambourine, and timpani.

6

Sop.

1st Cor.

2nd Cor.

Flugel only

dim.

1st Hn

mf

f

dim.

2nd Hn

mf

1st Bar.

mf

f

mf

dim.

2nd Bar.

1st Trom.

mf

fp — *f*

mf

dim.

2nd Trom.

mf

mf

dim.

B. Trom.

mf

mf

dim.

Euph.

mf

mf

dim.

Bass Eb

mf

mf

dim.

Bass Bb

mf

mf

dim.

Perc. 1

mf

mf

dim.

Tamb. on stick

mf

dim.

Perc. 2

Perc. 3

mf

dim.

A “My Saviour’s Love” (TB 742)

The musical score consists of ten staves of music, likely for a church organ or ensemble. The staves are arranged as follows:

- Staff 1: Treble clef, mostly rests.
- Staff 2: Treble clef, mostly rests.
- Staff 3: Treble clef, dynamic *mp*, contains eighth-note patterns.
- Staff 4: Treble clef, contains eighth-note patterns.
- Staff 5: Treble clef, dynamic *mp*, contains sixteenth-note patterns.
- Staff 6: Treble clef, mostly rests.
- Staff 7: Treble clef, dynamic *mp*, contains sixteenth-note patterns.
- Staff 8: Treble clef, dynamic *mp*, contains sixteenth-note patterns.
- Staff 9: Treble clef, dynamic *mp*, contains sixteenth-note patterns.
- Staff 10: Treble clef, dynamic *mp*, contains sixteenth-note patterns.
- Staff 11: Bass clef, dynamic *mp*, contains eighth-note patterns.
- Staff 12: Bass clef, dynamic *mp*, contains eighth-note patterns.
- Staff 13: Bass clef, dynamic *mp*, contains eighth-note patterns.
- Staff 14: Bass clef, dynamic *mp*, contains eighth-note patterns.
- Staff 15: Bass clef, dynamic *mp*, contains eighth-note patterns.
- Staff 16: Bass clef, dynamic *mp*, contains eighth-note patterns.
- Staff 17: Bass clef, dynamic *mp*, contains eighth-note patterns.
- Staff 18: Bass clef, dynamic *mp*, contains eighth-note patterns.
- Staff 19: Bass clef, dynamic *mp*, contains eighth-note patterns.
- Staff 20: Bass clef, dynamic *mp*, contains eighth-note patterns.

19

B

Sop. - - - - - *mf* - - - - -

1st Cor. - - - - - *mf* - - - - -

2nd Cor. - - - - - *mf* All - - - - -

1st Hn - - - - - *mf* - - - - -

2nd Hn - - - - - *mf* - - - - -

1st Bar. - - - - - *mf* - - - - -

2nd Bar. - - - - - *mf* - - - - -

1st Trom. - - - - - - - - - - -

2nd Trom. - - - - - - - - - - -

B. Trom. - - - - - - - - - - -

Euph. - - - - - *mf* - - - - -

Bass Eb. - - - - - *mf* - - - - -

Bass Bb. - - - - - *mf* - - - - -

Perc. 1 - - - - - *mf* - - - - -

Perc. 2 - - - - - - - - - - -

Perc. 3 - - - - - - - - - - -

Musical score page 25, featuring ten staves of music for various instruments. The score includes:

- Top staff: Treble clef, 2 measures.
- Second staff: Treble clef, dynamic *f*, 2 measures.
- Third staff: Treble clef, dynamic *mf dim.*, 2 measures.
- Fourth staff: Treble clef, dynamic *f*, 2 measures.
- Fifth staff: Treble clef, dynamic *mf dim.*, 2 measures.
- Sixth staff: Treble clef, dynamic *mf*, 2 measures.
- Seventh staff: Treble clef, dynamic *f*, 2 measures.
- Eighth staff: Treble clef, dynamic *mf*, 2 measures.
- Ninth staff: Treble clef, dynamic *mf dim.*, 2 measures.
- Tenth staff: Treble clef, dynamic *mf dim.*, 2 measures.
- Eleventh staff: Bass clef, dynamic *f*, 2 measures.
- Twelfth staff: Bass clef, dynamic *mf dim.*, 2 measures.
- Thirteenth staff: Bass clef, dynamic *mf dim.*, 2 measures.
- Fourteenth staff: Bass clef, dynamic *mf dim.*, 2 measures.
- Fifteenth staff: Bass clef, dynamic *mf dim.*, 2 measures.
- Sixteenth staff: Bass clef, dynamic *fp*, 2 measures.
- Seventeenth staff: Bass clef, dynamic *f*, 2 measures.
- Eighteenth staff: Bass clef, dynamic *mf dim.*, 2 measures.
- Nineteenth staff: Bass clef, dynamic *mf dim.*, 2 measures.
- Twenty-first staff: Bass clef, dynamic *mf dim.*, 2 measures.

32

C

Sop. -

1st Cor. Solo *mf* -

2nd Cor. - Flugel only *mf* -

1st Hn - *mp* -

2nd Hn -

1st Bar. - *mp* -

2nd Bar. -

1st Trom. - *mp* -

2nd Trom. - *mp* -

B. Trom. - *mp* -

Euph. - *mp* -

Bass E♭ - *mp* -

Bass B♭ - *mp* -

Perc. 1 - *mp* -

Perc. 2 - *mp* -

Perc. 3 - *mp* -

39

D

mf

All

Sop. Cor.

mp

Glock.

46

E

Sop. *mp* *f*

1st Cor. *mp* *f*

2nd Cor. All *mf* *f*

1st Hn *fp* *fp* *f*

2nd Hn *fp* *fp* *f*

1st Bar. *fp* *fp* *f*

2nd Bar. *fp* *fp* *f*

1st Trom. *fp* *fp* *f*

2nd Trom. *fp* *fp* *f*

B. Trom. *fp* *fp* *f*

Euph. *mp* *f*

Bass Eb. *fp* *fp* *f*

Bass Bb. *fp* *fp* *f*

Perc. 1 *fmf* *fmf* *f*

Perc. 2 *f*

Perc. 3 *f* *mp* *f* *mp* *f*

A page of musical notation for a multi-instrument ensemble. The score consists of ten staves, each with a different clef and key signature. The instruments include woodwinds, brass, and strings. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like forte (f), piano (p), and accents (>). The score is divided into measures by vertical bar lines.

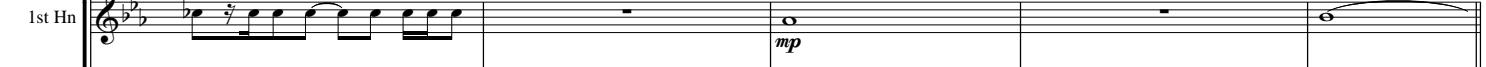
56

rall.

Sop. 

1st Cor. 

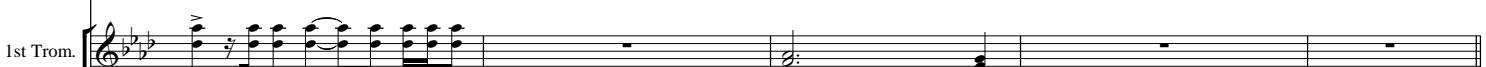
2nd Cor. 
Flugel only 

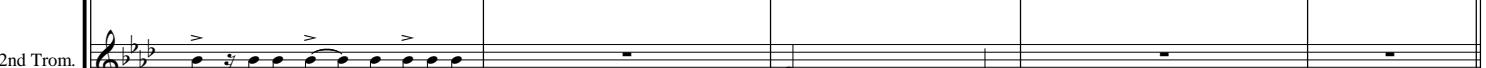
1st Hn 
mp

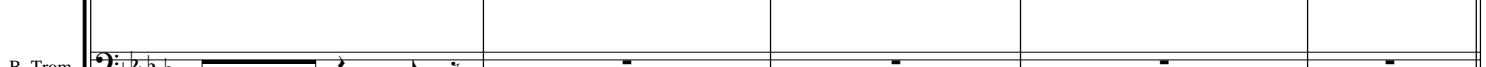
2nd Hn 
mp

1st Bar. 
mp

2nd Bar. 
mp

1st Trom. 
mp

2nd Trom. 
mp

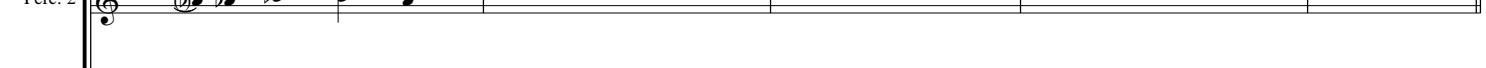
B. Trom. 

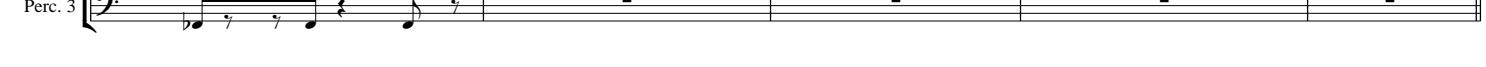
Euph. 
Bass E♭ (Solo) 
mf

Bass E♭ 
mf Solo 
All

Bass B♭ 
mf

Perc. 1 
Tri. 
mp (soft mallets)

Perc. 2 

Perc. 3 

"Solid Rock" (TB 501)

61 Meno mosso $\text{♩} = 82$

rall.

F Andante $\text{♩} = 68$

The musical score consists of six systems of music. System 1 starts with a dynamic of p and a marking of "Flugel only". System 2 begins with a dynamic of mp and a marking of "Solo". System 3 features dynamics of p and "One". System 4 also features dynamics of p and "One". System 5 includes markings for "One on upper part", "Bass B♭", and "p". System 6 concludes with a dynamic of mp .

61 Meno mosso $\text{♩} = 82$ rall. F Andante $\text{♩} = 68$

Flugel only p

Solo mp

One p

One p

One on upper part Bass B♭ p

mp

69

G

Sop. - - - - - *p*

1st Cor. - - - - - *All* *mp*

2nd Cor. - - - - - *Cornets only* *p*

1st Hn - - - - - *All* *p*

2nd Hn - - - - -

1st Bar. - - - - - *All*

2nd Bar. - - - - -

1st Trom. - - - - - *All*

2nd Trom. - - - - -

B. Trom. - - - - -

Euph. - - - - - *All*

Bass Eb. - - - - - *p*

Bass Bb. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

Perc. 3 - - - - -

The score consists of 14 staves, each with a clef, key signature (mostly A minor or G major), and 3/4 time. Measure 69 begins with a rest. The 1st Cor. and 2nd Cor. play eighth-note patterns at *mp*. The 1st Hn plays a sixteenth-note pattern at *All*. The 2nd Hn rests. The 1st Bar. begins with a single note followed by eighth-note pairs. The 2nd Bar. rests. The 1st Trom. and 2nd Trom. play eighth-note pairs. The B. Trom. rests. The Euph. plays a sixteenth-note pattern at *All*. The Bass Eb. plays eighth-note pairs at *p*. The Bass Bb. plays eighth-note pairs. Percussion parts are shown with vertical bars.

79 **poco rit.** **a tempo**

H

Flugel (Solo) *mp*

p

p

p

All

p

p

Solo *mp*

p

Tri. *p*

Sus. Cym. (soft mallets)

pp — *mp*

Sop. -

1st Cor. Solo *mf*

2nd Cor. (b) *p*

1st Hn (b) *mp* *p*

2nd Hn *mp* *p*

1st Bar. (b) *mp* *p*

2nd Bar. - *p*

1st Trom. - *mp* One *p*

2nd Trom. - *mp* *p*

B. Trom. - *mp* *p*

Euph. - *p*

Bass E♭ (b) *mp* *p*

Bass B♭ (b) *mp* Bass E♭ *p*

Perc. 1 - *mp*

Perc. 2 *pp* *mp* *pp* *mp*

Perc. 3 -

rit.

I a tempo

Musical score page 92, featuring eight staves of music. The score includes dynamic markings such as *mf*, *mp*, *ff*, *All*, and *Clash Cym.*. The music consists of measures 92 through 100, with measure 100 concluding with a final dynamic of *ff*.

Measure 92: Ritardando (rit.) followed by dynamic *mf* and *ff*.

Measure 93: Dynamic *ff* throughout.

Measure 94: Dynamic *ff* throughout.

Measure 95: Dynamic *ff* throughout.

Measure 96: Dynamic *ff* throughout.

Measure 97: Dynamic *ff* throughout.

Measure 98: Dynamic *ff* throughout.

Measure 99: Dynamic *ff* throughout.

Measure 100: Dynamic *ff* followed by a dynamic marking of *p*.

99

*poco rit.***J** Più mosso $\text{♩} = 80$ *accel.*

Sop. *p*

1st Cor. *p*

2nd Cor. Cornets only *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *mp*

1st Trom. *mp*

2nd Trom.

B. Trom. *mf*

Euph. Solo *mf*

Bass E♭ Solo *mf*

Bass B♭ (Solo) *mf*

Perc. 1 Tri. *p*

Perc. 2 *mp*

Perc. 3 *p*

16

106 rall.

K Allegretto $\text{♩} = 80$

“Blessed Assurance” (TB 621)

ff

ff

1st Trom. 2 ff mf

2nd Trom. ff mf mp

ff mp

ff mf mp

ff mf

ff mf

ff mf

Bass E♭ ff mf 3 mp

choke Tamb. (hand-held) mp

ff mp

Sop.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

L

Musical score page 118, section L, featuring six staves of music for various instruments. The score includes:

- Top staff: Treble clef, key signature of two sharps, dynamic *f*. Measures show eighth-note patterns.
- Second staff: Treble clef, key signature of one sharp, dynamic *f*. Measures show eighth-note patterns.
- Third staff: Treble clef, key signature of one sharp, dynamic *mp*, then *mf*. Measures show sixteenth-note patterns.
- Fourth staff: Treble clef, key signature of one sharp, dynamic *mf*. Measures show eighth-note patterns.
- Fifth staff: Treble clef, key signature of one sharp, dynamic *f*. Measures show eighth-note patterns.
- Sixth staff: Bass clef, key signature of one sharp, dynamic *mf*. Measures show eighth-note patterns.
- Seventh staff: Treble clef, key signature of one sharp, dynamic *mf*. Measures show eighth-note patterns.
- Eighth staff: Treble clef, key signature of one sharp, dynamic *f*. Measures show eighth-note patterns.
- Ninth staff: Treble clef, key signature of one sharp, dynamic *mf*. Measures show eighth-note patterns.
- Tenth staff: Treble clef, key signature of one sharp, dynamic *mf*. Measures show eighth-note patterns.
- Bottom staff: Bass clef, key signature of one sharp, dynamic *mf*. Measures show eighth-note patterns.

123

Sop.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

mf

Perc. 2

Perc. 3

127 rall.

molto rit.

Ma tempo

A musical score page featuring ten staves of music. The key signature changes from G major (two sharps) to F# major (one sharp) and then to E major (no sharps or flats). The time signature is common time throughout. The dynamics are varied, including *rall.*, *ff*, *f*, and *molto rit.*. The first staff consists of two measures of eighth-note patterns. The second staff has a sixteenth-note pattern. The third staff features eighth-note patterns. The fourth staff contains sixteenth-note patterns. The fifth staff has eighth-note patterns. The sixth staff consists of sixteenth-note patterns. The seventh staff features eighth-note patterns. The eighth staff contains sixteenth-note patterns. The ninth staff has eighth-note patterns. The tenth staff consists of sixteenth-note patterns. Measure 127 concludes with a final dynamic of *f*.

Sop.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

non rall.

The musical score is organized into eight staves. The top four staves are in common time, indicated by a 'C' with a '4'. The bottom four staves switch to 2/4 time, indicated by a 'C' with a '2'. The key signature alternates between G major (one sharp) and F# major (one sharp). The score includes dynamic markings such as *ff*, *f*, *ff*, and *ff*. A performance instruction '*non rall.*' is placed above the first staff. In the eighth staff, there is a circled letter 'R' above a measure. The music contains various rhythmic patterns, including sixteenth-note figures and grace notes.